Courtney Seyl

1340 Hancock st. Brooklyn, NY 11237 (503)863-8942 | courtney.seyl34@gmail.com

DIRECTING | THEATRE & FILM

La Morte Finale The Bechdel Test | 2025

Little Egg, Big World by Rachel Leighson Theatre Row | Broadway Bound Theatre Festival | 2022

Mirrors by Kailtin Gould NY Premiere | Teatro Latea | NYSummerfest 2022

REVOLUTION by Courtney Seyl Production – The Tank Theatre | 2021 | Self-Produced

Workshop – FEAST Performance Series | 2020

Compulsion by Courtney Seyl Production – Teatro Latea | NYWinterfest | 2021 | Self-Produced

Film Production - Irondale | On Women Festival | 2021

Undying Wishes by Courtney Seyl Reading - Workshop | 2022

Laughing Wild by Christopher Durang Red Leather Theatre Co. | 2018 | Self-Produced

No Exit by Jean-Paul Sartre Red Leather Theatre Co. | 2017 | Self-Produced

The Pillowman by Martin McDonagh University of Puget Sound | 2017
This is Our Youth by Kenneth Lonergan University of Puget Sound | 2016

DRAMATURGY | THEATRE

Laughing Wild by Christopher Durang

Red Leather Theatre Co. | 2018 | Self-Produced

No Exit by Jean-Paul Sartre

Red Leather Theatre Co. | 2017 | Self-Produced

The Pillowman by Martin McDonagh
University of Puget Sound | 2017

This is Our Youth by Kenneth Lonergan University of Puget Sound | 2016

Mr Burns: A Post-Electric Show University of Puget Sound | dir. Sara Freeman | 2017

PLAYWRITING | THEATRE and FILM

REVOLUTION by Courtney Seyl Production – The Tank Theatre | 2021 | Self-Produced

Workshop – FEAST Performance Series | 2020

Compulsion by Courtney Seyl Production – Teatro Latea | NYWinterfest | 2021 | Self-Produced

Film Production – Irondale | On Women Festival | 2021

Undying Wishes by Courtney Seyl Reading - Workshop | 2022

What's Your Song? Ten-Minute Play Readings

STAGE MANAGEMENT | THEATRE

The Berlin Diaries The New Group | dir. Will Steinberger | 2023

Birthday, Birthday Vassar College | dir. Will Steinberger | 2023

As You Like It Smith Street Stage | dir. Katie Willmorth | 2023

ElephantWoman The Tank Theatre | dir. Abigail Zealey Bess | 2023

Rewind: A New Musical Theatre Row | dir. Richard Israel | 2022

Petunia's Playhouse Live! New Ohio Theatre | dir. Christina Rose Ashby | 2021

Blood on My Mother's Apron Theatre Row | dir. Josie McAdams | 2021

Aftershocks NYWinterfest | dir. Justine Lambert | 2019

RESIDENCIES | INTERNSHIPS

ARTBARN Residency Workshop- ARTBARN Festival | 2017
The Wooster Group Internship- November 2018-November 2019

EDUCATION

ESPA at Primary Stages 2020-2021

Kennedy Center Playwriting Intensive 2021 Intiman Emerging Artists Program 2018

IES Study Abroad Program Shakespeare and Theatre Studies | 2015 University of Puget Sound BA Theatre Arts and English | 2013

REFERENCES

Kaitlin Gouldkgould906@gmail.comRachel Leighsonrachel.leighson@gmail.comGrayson Bradshawgraybradshaw@gmail.com